

The Sounds of Friendship

for solo flute and piano

by

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Mov. 1 -- Silence Shared

♩ = 69 Never hurried, never rushed

The musical score is written for Solo Flute and Piano. It is in 3/4 time and consists of 17 measures. The key signature has two sharps (F# and C#). The tempo is marked 'Never hurried, never rushed' with a quarter note equal to 69 beats per minute. The score is divided into four systems:

- System 1 (Measures 1-5):** Solo Flute and Piano. Flute starts with a *mf* dynamic, followed by a crescendo to *f*. Piano accompaniment starts with *mf* and also crescendos to *f*.
- System 2 (Measures 6-11):** Flute and Piano. Flute has a *rit.* (ritardando) leading to *mp* (mezzo-piano), then *a tempo* and *f* (forte). Piano has *rit.* leading to *mp*, then *f*. A *sub* (sub-octave) marking is present at the end of measure 11.
- System 3 (Measures 12-16):** Flute and Piano. Flute dynamics are *mp*, *mf*, *p*, *mp*, and *p*. Piano dynamics are *mp*, *p*, and *ppp* (pianissimo). A *sub* marking is present at the beginning of measure 12.
- System 4 (Measures 17-17):** Flute and Piano. Flute has a *p* dynamic. Piano has a rhythmic accompaniment of eighth notes.

20

Fl.

Pf.

Musical score for measures 20-22. The Flute (Fl.) part features a melodic line starting with a slur over measures 20-21, followed by a whole note chord in measure 22. The Piano (Pf.) part provides a rhythmic accompaniment of eighth notes in both hands.

23

Fl.

Pf.

mp *p* *mf* *ppp* *tenuto* // *p* *mp*

Musical score for measures 23-26. The Flute (Fl.) part has a melodic line with a tenuto mark in measure 25. The Piano (Pf.) part has a complex rhythmic accompaniment with dynamic markings: *mp* (measures 23-24), *p* (measure 24), *mf* (measures 25-26), and *ppp* (measures 25-26). There are also dynamic markings *p* and *mp* in the right hand of the piano part in measures 25-26.

27

Fl.

Pf.

pp *p*

Musical score for measures 27-29. The Flute (Fl.) part has a melodic line with a slur over measures 27-28, followed by a whole note chord in measure 29. The Piano (Pf.) part provides a rhythmic accompaniment of eighth notes in both hands.

30

Fl.

Pf.

Musical score for measures 30-32. The Flute (Fl.) part has a melodic line with a slur over measures 30-31, followed by a whole note chord in measure 32. The Piano (Pf.) part provides a rhythmic accompaniment of eighth notes in both hands.

33 Fl. *tenuto //*

Pf. *mp* *ppp* *mf* *tenuto //*

8^{vb}

38 Fl. *f* *mp* *f*

Pf. *f* *mp* *f*

44 Fl. *mp* *p* *mf* *mp*

Pf. *p* *pp* *secco mp*

3 3 3 3

8^{vb}

49 Fl. *f* *mf*

Pf. *ff* *mp*

3 3 3 3

8^{vb}

53

Fl. *ff* *no dim.*

Pf. *ff* *no dim.* *crassando*

(8^{vb})

57

Fl. *fff* *molto rit.* //

Pf. *fff* *molto rit.* *ppp* //

(8^{vb})

60

Fl. *poco meno mosso* *mp* *calando*

Pf. *mp* *calando* *p*

(8^{vb})

64

Fl. *poco ritardando*

Pf. *pp* *poco ritardando*

(8^{vb})

Fl. 19 *f* *a tempo*

Pf. 19 *tenuto* *f* *a tempo*

Fl. 24

Pf. 24

Fl. 29

Pf. 29

Fl. 34

Pf. 34

Fl. 39

Pf.

Fl. 43

Pf.

Fl. 47

Pf.

♩ = 194 **Much faster swing**

Fl. 51

Pf.

57

Fl.

Pf.

64

Fl.

Pf.

70

Fl.

Pf.