

# Movement II

Oboe I *Adagio* ♩ = 58

*Adagio* ♩ = 58

Solo Bassoon *molto legato e espressivo* (coming and going)

Violin I *molto legato*

Violin II *molto legato*

Note: in the 2nd Movement tutti sections, strings should be well to the fore, with woodwinds softer, providing only additional texture and density.

23

28

33

Ob. I

Ob. II

Clar. I in A

Clar. II in A

Bssn. I

Bssn. II

23 Solo Bssn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Vln. I

Vln. II

23 Vla.

Vlnc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

solo

tutti

34 Ob. I

Ob. II

Clar. I in A

Clar. II in A

Bssn. I

Bssn. II

34 Solo Bssn.

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

38

43

Vln. I

Vln. II

34 Vla.

Vlnc.

D.B.

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

solo

tutti

*molto legato*

*mf*

*p*

45  
Ob. I

Ob. II

Clar. I in A

Clar. II in A

Bssn. I

Bssn. II

mp p mp

mp p mp

mp p mp

mp

mp

45  
Solo Bssn.

mf p mf mp

Vln. I

Vln. II

45  
Vla.

Vlnc.

D.B.

mp p mp

mp p mp

mp

mp

56  
Ob. I

Ob. II

Clar. I in A

Clar. II in A

Bssn. I

Bssn. II

p

p

p

p

p

p

56  
Solo Bssn.

p mp pp p pppp

Vln. I

Vln. II

56  
Vla.

Vlnc.

D.B.

ppp

ppp

ppp

ppp

ppp

ppp